round and beg until enough is obtained. As soon as the kettles are put over the fire an appointed number commence singing, keeping time by shaking a gourd-shell which has something in it which rattles. The place is previously enclosed with curtains if the lodge is large and no one is permitted to enter it except such as belong to the Me-shaum or have a special invitation.

These sacred songs consist of only a few words which are repeated in a very devout manner, over and over, for a considerable length of time; which forcibly reminds one of the Savior's injunction, "use not vain repetitions," &c.

A few of the aged women generally attend, and sometimes respond to the sacred songs emitting the sound through the nose which sounds more like persons in distress or deranged than like devotion.

Returning one morning from a season of retirement to Ap-pen-oore's lodge where I staid I found a party engaged in a sacred feast, and singing the sacred songs.

Ap-pen-oore then mentioned the design of them &c .-"Only a few words" says he, "of the songs are mentioned which bring to mind the traditions delivered to our ancestors by the gods and a speech is made at the close (of the feast) which shows the meaning of them." The following is a translation of one which they were then singing, as given to me by my interpreter. "Go and you shall have two horns upon your forehead; and when you return your horns shall be blue like the sky." The meaning of which seemed to be, go and be masters of the beasts of the field, the fowls of the air, &c. "At first," says A., "the Great Spirit made eight persons and promised them two horns, but sometime after he saw them and they had only one. Our Me-shaum is the same to us when we open it as the Book [the Bible] is to the white people, for by it we learn what the gods delivered to our ancestors to be handed down from generation to generation."

Attendance upon a feast or invocation, Aug. 11th.

This morn. an invitation was sent to me by Ap-pen-oore to attend; considering it as a mere matter of civility and